



Edinburgh International Festival Launches 2019 Programme

2-26 August 2019 – eif.co.uk

Classical music: Gustavo Dudamel, Yuja Wang, Sheku Kanneh-Mason, Sir Simon Rattle, Joana Carneiro, Joyce DiDonato, Sir James MacMillan, Long Yu, Angela Hewitt, Jeremy Denk, Lawrence Brownlee, The Sixteen, Alisa Weilerstein, Colin Currie and more

Theatre: James McArdle, Jackie Kay, Robert Icke, David Hare, Milo Rau, Suzanne Andrade & Paul Barrit, Stephen Fry, Ifeoma Fafunwa, Sir Ian McKellen and more

Opera: Christine Goerke, Barrie Kosky, Iestyn Davies, Karen Cargill, Donald Runnicles, Missy Mazzoli, Sondra Radvanovsky, Sophie Bevan, Sir Andrew Davis, Asmik Grigorian and more

Dance: Helen Pickett, Yang Liping, Serge Aimé Coulibaly, Trisha Brown, Oona Doherty and more

Contemporary music: Jarvis Cocker, Teenage Fanclub, Anna Calvi, Sharon Van Etten, Amadou & Mariam, Kate Tempest, Marcel Khalife, Neneh Cherry and more

Visiting Companies & Ensembles: LA Philharmonic, Komische Oper Berlin, 1927, Sydney Theatre Company, London Symphony Orchestra, Faso Dance Theatre, National Theatre of Great Britain, Deutsche Oper Berlin, Orchestre de Paris, Shanghai Symphony Orchestra, Internationaal Theater Amsterdam and more

Scottish Companies & Ensembles: Scottish Ballet, Birds of Paradise Theatre Company, Royal Scottish National Orchestra, Dunedin Consort, Scottish Opera, National Youth Choir of Scotland, Scottish Chamber Orchestra, National Theatre of Scotland, BBC Scottish Symphony Orchestra and more

27 March, Edinburgh: Edinburgh International Festival returns for its 73rd year on 2 – 26 August 2019, bringing the best of theatre, music and dance from across the world to Scotland's capital. The programme features **93 events**, with **293 performances** across **17 venues** and **2600 artists** from **40 nations** including **Australia, Nigeria, Canada, Belgium, China, Mali, Holland, South Africa, New Zealand, France, Germany, India, Scotland** and the **rest of the UK**.

Highlights include:

- **Los Angeles Philharmonic**, led by its renowned conductor **Gustavo Dudamel**, open the Festival with the **Aberdeen Standard Investments Opening Event** – a

special free concert for 15,000 people at Tynecastle Park celebrating Hollywood's greatest movie music with a programme featuring soundtracks from cinema's golden age and a selection from the world's best-loved film composer, John Williams. This is part of a special residency at the 2019 Festival

- **Peter Gynt** starring Scottish actor **James McArdle** (*The James Plays, Angels in America, Mary Queen of Scots*), in a new version by **David Hare** after Henrik Ibsen, directed by **Jonathan Kent**, in a major co-production with **National Theatre of Great Britain**
- **Two of Berlin's opera houses visit Edinburgh: Komische Oper Berlin** return to the Festival with the much-loved Tchaikovsky opera **Eugene Onegin**, created by the company's Director **Barrie Kosky** and featuring soprano **Asmik Grigorian**; and Scottish conductor **Donald Runnicles** leads his **Deutsche Oper Berlin** in a concert version of Puccini's **Manon Lescaut**, starring American soprano **Sondra Radvanovsky**
- Following the enormous success of *Light on the Shore* in 2018, the International Festival returns to Leith Theatre, hosting concerts from some of today's most original voices including **Jarvis Cocker, Anna Calvi, Kate Tempest, Neneh Cherry, Sharon Van Etten** and **Teenage Fanclub**
- An extensive opera in concert programme with all-star international casts including the final instalment of the International Festival's *Ring* cycle, Wagner's **Götterdämmerung**, led by US soprano **Christine Goerke**; Puccini's widely-loved **Manon Lescaut** with soprano **Sondra Radvanovsky** in the titular role; and Gluck's **Orfeo ed Euridice**, featuring British countertenor **Iestyn Davies**
- A new version of Stravinsky's **Rite of Spring** by Chinese choreographer **Yang Liping** and Oscar-winning designer **Tim Yip** (*Crouching Tiger, Hidden Dragon*) and the world premiere of **Scottish Ballet's The Crucible**, the centrepiece of the company's 50th anniversary season
- A special series of five concerts celebrates the career of Scotland's most internationally renowned composer **Sir James MacMillan** in his 60th birthday year, culminating in the world premiere of his Symphony No.5 *Le grand inconnu*. Supported through the Scottish Government's Festivals Expo Fund
- The European premiere of **Roots** by the critically acclaimed theatre company **1927** in a stylish blend of cinema, visual theatre, animation and live music
- **Sir Ian McKellen** recalling seminal moments from his career and marking 50 years since his landmark performances at the 1969 International Festival

- **Sydney Theatre Company's** multi award-winning staging of Kate Grenville's novel ***The Secret River***, which takes an unflinching look at Australia's dark history
- Two concert performances of ***West Side Story*** with an international cast and the **Scottish Chamber Orchestra** conducted by **Sir John Eliot Gardiner**
- **Stephen Fry** performing ***Mythos: A Trilogy***, three gripping performances based on his best-selling book that bring to life the classic stories of ancient Greece
- All of Scotland's national companies contribute to 2019's programme including the **National Theatre of Scotland** with Jackie Kay's ***Red Dust Road*** and the European premiere of Missy Mazzoli's ***Breaking the Waves*** by **Scottish Opera**, based on the Lars von Trier film of the same name
- **You Are Here** is a new season of theatre, dance and music, which offers audiences the opportunity to travel the globe in the company of artists whose performances give us fresh perspectives and insights into the world around us, asking where we are and where we are going. Artists include **Serge Aime Coulibaly** (Burkina Faso), **Ifeoma Fafunwa** (Nigeria), **Robert Softley Gale** (Scotland), **Milo Rau** (Switzerland), **Oona Doherty** (Northern Ireland) and **Marcel Khalife** (Lebanon)
- **Learning and Engagement** programmes include **Art of Listening**, a new composition programme for senior school music students and a **three-year residency at Leith Academy** where International Festival artists and staff support and mentor pupils year-round

Fergus Linehan, Festival Director, Edinburgh International Festival said:

"At the end of the first Edinburgh International Festival in 1947, conductor Bruno Walter wrote that the Festival has succeeded because 'it was of the utmost importance and most to be desired that all the ties, which had been torn, should be re-united'. The 2019 International Festival launch is framed against a backdrop of division and confusion. With artists and audiences from all over the world gathering to celebrate each other's music, theatre, dance and art, we hope that the 2019 International Festival will offer a refreshing dose of generosity, inclusiveness and optimism".

Fiona Hyslop, Culture Secretary said:

"One of Scotland's strengths is our concentration of magnificent cultural festivals, none more so than the Edinburgh International Festival, which brings the finest performers and ensembles from Scotland and across the world to our Capital city.

"This year the city will boast an unparalleled celebration of the performing arts with an unbeatable programme featuring dance, opera, music and theatre. I am particularly pleased that there will be a celebration of the work of Sir James MacMillan, the pre-eminent Scottish

composer of his generation. Sir James MacMillan at 60 is backed by £150,000 from the Scottish Government's EXPO fund.

"The Festival's impact extends beyond its August programme. Its community engagement, creative learning and professional development programmes run throughout the year, reaching the widest possible audiences and contributing to the cultural and social life of Edinburgh and Scotland, in part supported by the Scottish Government's contribution to the PLACE programme".

Iain Munro, Acting Chief Executive, Creative Scotland said:

"One of Scotland's most remarkable cultural events, the Edinburgh International Festival welcomes the world, bringing the best of global culture to the city in a shared celebration of artistic excellence and cultural exchange.

"For Scottish and international talent alike, the Festival provides an essential platform to create and present extraordinary work and inspire audiences. This year, we are particularly pleased to be supporting the International Festival through the new PLACE funding initiative, helping to deepen and broaden global connections between artists and audiences.

"From Tynecastle Park to the heart of the city centre and beyond, the International Festival proves once again that Edinburgh is the only place to be in August. Creative Scotland is proud to support an event that is the envy of the world".

Councillor Donald Wilson, Edinburgh's Culture and Communities Convener, said:

"This summer, the world's greatest artists and ensembles will once again come together in our capital to celebrate the 72nd year of one of the biggest arts Festivals in the world.

"The Council and the city have championed the Festival since its inception in 1947 and more than 70 years on, the event continues to bring thousands of people together from all over Scotland and the world in celebration of arts and culture.

"From opera to the Los Angeles Philharmonic, Sir Ian McKellen to Jarvis Cocker, the 2019 programme will feature 2600 artists in a diverse mix of music, dance and theatre. This year, I am delighted to see the launch of You Are Here funded by the PLACE programme, a Council, Scottish Government and festivals partnership fund supporting creative programming, community engagement and skills development. It is also great to see the Festival return to Leith Theatre following the success of last year's concerts – it has a great line up.

"With such a mix of community events and Scottish artists, and a truly international programme of opera, dance and theatre this looks like it's going to be one of the most exciting International Festival programmes yet".

Further programme information by genre:

Classical Music

The world's foremost classical musicians gather once more in Edinburgh with 46 concerts and recitals. The Usher Hall series presents 20 concerts featuring the world's greatest orchestras and soloists in Edinburgh's finest concert hall; the Queen's Hall hosts 19 intimate morning recitals; while St Cecilia's Hall - Scotland's oldest purpose-built concert hall – is home to 8 early music recitals.

The Los Angeles Philharmonic, with Music Director **Gustavo Dudamel**, is the resident company at the 2019 International Festival, performing across three evenings as part of a special international tour celebrating the orchestra's centenary year. It plays three contrasting concerts including the ***Aberdeen Standard Investments Opening Event*** at Tynecastle Park celebrating the movie music of Hollywood, and two Usher Hall concerts, performing Mahler's Symphony No 2 with the Edinburgh Festival Chorus, and the European premiere of **John Adams'** new work ***Must the Devil Have All the Good Tunes?*** with pianist **Yuja Wang**.

The LA Phil is joined by young people from Scotland and the US throughout its Festival residency, with members of **YOLA** (Youth Orchestra of Los Angeles) participating in the *Aberdeen Standard Investments Opening Event* at Tynecastle Park. The LA Phil is also collaborating with Scottish young people from the **Big Noise Orchestra** – part of **Sistema Scotland** – culminating in a free open rehearsal in the Usher Hall led by Gustavo Dudamel on Sunday 4 August.

Visiting orchestras include **London Symphony Orchestra** with **Sir Simon Rattle**, **Orchestre de Paris** – returning to the Festival for the first time in 30 years - with **Daniel Harding**, **BBC Symphony Orchestra** with **Semyon Bychkov**, **Shanghai Symphony Orchestra** making its International Festival debut with conductor **Long Yu**, **Hallé** with **Sir Mark Elder** and the **National Youth Orchestra of the USA**. All three of Scotland's National Orchestras – **Scottish Chamber Orchestra**, **Royal Scottish National Orchestra** and **BBC Scottish Symphony Orchestra** – perform at the 2019 Festival. On the podium, acclaimed conductors include **Sir Andrew Davis**, **Edward Gardner**, **Joana Carneiro**, **Sir Antonio Pappano** and **Harry Christophers**.

Major soloists performing in orchestral works and recitals include **Sheku Kanneh-Mason**, performing with his sister **Isata**, **Andreas Ottensamer**, **Alisa Weilerstein**, **Brett Dean**, **Rachel Podger**, **Antoine Tamestit**, **Colin Currie** and world-leading pianists including **Yuja Wang**, **Jeremy Denk**, **Angela Hewitt**, **Kirill Gerstein** and **Beatrice Rana**. Ensembles include **The King Singer's**, **The Sixteen**, **Cuarteto Casals**, **Europa Galante**, **Meta4**, **Doric String Quartet**, **Dunedin Consort**, **Nash Ensemble** and **Amatis Piano Trio**.

World-class singers performing at the Festival include **Joyce DiDonato, Alice Coote, Michael Fabiano, Roderick Williams, Florian Boesch, Miah Persson, Llŷr Williams, Lawrence Brownlee, Michael Volle, Anna Larsson** and emerging talents **Christina Gansch, Natalya Romaniw** and **Christiane Karg**.

A special series of five concerts, **Sir James MacMillan at 60**, celebrates his career and his long-held relationship with the International Festival. The concerts explore the full range of MacMillan's varied output, with a major world premiere, as well as UK and Scottish premieres. Performances include the organ concerto *A Scotch Bestiary*, concerto for orchestra *Woman of the Apocalypse*, chamber work *Fourteen Little Pictures*, Symphony No 2 conducted by MacMillan himself, and his recent oratorio, *All the Hills and Vales Along*. The series culminates in the world premiere of his Symphony No 5, *Le grand inconnu*, a major new choral symphony performed by the Scottish Chamber Orchestra with The Sixteen, conducted by Harry Christophers.

Choral performances include four concerts featuring the **Edinburgh Festival Chorus**, the International Festival's exceptional choir, who welcome new Chorus Director Aidan Oliver to his first Festival this year. The chorus performs Mahler's Symphony No 2 with Gustavo Dudamel and the LA Phil in the Opening Concert, with Edward Gardner and the RSNO in *Quickenings* by Sir James MacMillan, Elgar's *The Kingdom* with Sir Mark Elder and the Hallé, and Daniel Harding and the Orchestre de Paris in Britten's *War Requiem*.

Over 400,000 fireworks burst into the sky above Edinburgh Castle, choreographed to live music from the **Scottish Chamber Orchestra** for the **Virgin Money Fireworks Concert** led by conductor Natalie Murray Beale.

See www.eif.co.uk/classicalmusic for information on individual performances.

Theatre

Internationaal Theater Amsterdam, formerly **Toneelgroep Amsterdam**, and British director **Robert Icke** present a revelatory updating of ***Oedipus***, retold as a political thriller for today. **Sir Ian McKellen** celebrates his 80th birthday recalling seminal moments from his life and career in *Ian McKellen On Stage* and one of the UK's best-loved writers and performers, **Stephen Fry** comes to the International Festival for the first time with *Mythos*, a trilogy of three plays adapted from his best-selling book in a one-man tour-de-force of storytelling.

Peter Gynt, a co-production between the International Festival and the National Theatre of Great Britain is a new version of Ibsen's iconic story from writer David Hare, directed by Jonathan Kent and starring Scottish actor James McArdle. **Sydney Theatre Company** makes its International Festival debut with the European premiere of *The Secret River*,

charting the story of two families divided by culture and land in 19th century Australia, featuring an ensemble cast of 22 and live music from composer Iain Grandage.

The **You Are Here** series features five theatre works, including two world premieres from the **National Theatre of Scotland**. **Red Dust Road** recalls writer Jackie Kay's experiences navigating the challenges of growing up as a mixed-race adopted Scot and **Total Immediate Collective Imminent Terrestrial Salvation** is the latest work from theatre maker Tim Crouch, making his International Festival debut in this first co-production from the National Theatre of Scotland and the Royal Court. Writer and Director **Ifeoma Fafunwa** brings together ten of Nigeria's biggest stars of theatre, film and television in **Hear Word! Naija Woman Talk True**.

A sensation at last year's Avignon Festival, **La Reprise. Histoire(s) du théâtre (I)**, recreates the real-life killing of Ihsane Jarfi, a gay man murdered in Liege in 2012. Swiss director Milo Rau meticulously documents Jarfi's murder and questions what pushes individuals to commit murder. A concert, a conversation and a multimedia performance, **Kiinalik: These Sharp Tools**, examines Canada's indigenous history, colonial legacy and the advancing threat of climate change. Disability-led Scottish company **Birds of Paradise** visit the International Festival for the first time, with **Purposeless Movements**, a theatre-work challenging perception of disability and masculinity with humour and honesty, created by **Robert Softley Gale**.

Last seen at the International Festival in 2015 with *The Magic Flute*, UK theatre company **1927** brings to life a catalogue of the world's little-known folk tales in **Roots**, through its signature fusion of stunningly visual handcrafted animation, live music and storytelling.

See www.eif.co.uk/theatre for information on individual productions.

Opera

The 2019 staged opera programme features two contrasting works. **Komische Oper Berlin** and its Artistic Director **Barrie Kosky** present a lavish and beautiful staging of Tchaikovsky's best-loved opera **Eugene Onegin**. Soprano Asmik Grigorian, recently nominated for Best Singer at the International Opera Awards, takes the central role of Tatyana, opposite German baritone Günter Papendell in the title role.

Scottish Opera and Opera Ventures present the European premiere of American composer **Missy Mazzoli's** contemporary opera **Breaking the Waves**, in a new production from Tony award-winning director Tom Morris. Based on Lars von Trier's controversial 1996 film, Mazzoli's multi-layered and melodic score recalls Britten and Janáček, creating a dark soundscape which underlines the moral ambiguity of the story. US soprano Sydney Mancasola and Scottish-born baritone Duncan Rock lead the ensemble cast.

Remarkable performances of opera-in-concert remain a central feature of the Usher Hall programme. Wagner's epic ***Götterdämmerung*** concludes the International Festival's concert *Ring* cycle, begun in 2016. US Soprano **Christine Goerke** – currently performing in the Metropolitan Opera New York's revival of Robert Lepage's *Ring* cycle – returns once again to sing Brünnhilde, following stellar appearances at the 2017 and 2018 Festivals in the role. Goerke is joined by **Burkhard Fritz** as Siegfried, with **Amber Wagner, Karen Cargill** and **Samuel Youn** returning to sing in the conclusion of this concert cycle, in an all-star ensemble also featuring **Erin Wall** and **Catriona Morison**. The performance is led by **Sir Andrew Davis** conducting the **Royal Scottish National Orchestra**.

Scottish conductor **Donald Runnicles** returns to Edinburgh with the full orchestra and chorus of **Deutsche Oper Berlin**, where he is Music Director, for Puccini's ***Manon Lescaut*** in concert. One of the world's great Italian-opera singers, American-Canadian soprano **Sondra Radvanovsky** makes her International Festival debut in the title role.

World-renowned British counter-tenor **Iestyn Davies** performs in Gluck's ***Orfeo ed Euridice***. He is joined by sopranos **Sophie Bevan** and **Rowan Pierce** with **The English Concert**, one of the world's most respected period ensembles, under expert Canadian conductor **Bernard Labadie**.

A concert performance of a different sort comes from **Sir John Eliot Gardiner**, who leads the **Scottish Chamber Orchestra** and a cast of international soloists in Leonard Bernstein's masterpiece of musical theatre, ***West Side Story***. He conducts an augmented Broadway theatre scoring as Bernstein originally intended, with soloists including **Alek Shrader** as Tony, **Sophia Burgos** as Maria and **Andrea Baker** as Anita.

See www.eif.co.uk/opera for information on individual performances.

Dance

The 2019 dance programme opens with a world premiere from Scotland's national dance company, **Scottish Ballet**. *The Crucible* is a new narrative ballet with choreography by Helen Pickett adapted from Arthur Miller's masterpiece of power and persecution, with a new musical score from Peter Salem performed live by the Scottish Ballet Orchestra.

Leading Chinese choreographer **Yang Liping** makes her International Festival debut with the *Rite of Spring*, a new interpretation of Stravinsky's iconic ballet. Liping takes inspiration from Chinese and Tibetan symbols of nature, creating a strikingly visual and colourful work for 15 dancers which uses Stravinsky's original score alongside specially created new music by **He Xuntian**.

As part of the *You Are Here* series **Kalakuta Republik** channels the spirit of afrobeat pioneer and activist Fela Kuti from Burkina Faso-born choreographer Serge Aimé Coulibaly, in a hypnotic dance work that draws parallels with the African revolution of the 1970s to today's political resistance. **Hard to Be Soft: A Belfast Prayer**, is a dance work about – and for – the people of Belfast. Created by Northern Irish choreographer and dancer **Oona Doherty**, with music by DJ David Holmes (*Killing Eve, Hunger*), *Hard to Be Soft* looks behind the masks of violence and machismo to the inner lives of Belfast hard men and strong women. Montreal-based **Cas Public** bring **9**, a piece for families specially created by choreographer Hélène Blackburn for performer Cai Glover, who overcame a hearing impairment to become a professional dancer. Set to music from Beethoven's Ninth Symphony, written by the composer after profound hearing loss, **9** challenges expectations through an exploration of the senses.

See www.eif.co.uk/dance for information on individual performances.

Contemporary Music

The International Festival returns to the Leith Theatre this year with a second series of contemporary music concerts, following the success of 2018's *Light on the Shore* season.

Artists performing include **Anna Calvi** following the release of her third studio album *Hunter*; Pulp frontman and solo artist **Jarvis Cocker** bringing his new project JARV IS; Swedish trip hop icon **Neneh Cherry** plays her latest album *Broken Politics*, produced by Four Tet; New Zealand-born multi-instrumentalist **Connan Mockasin** brings his unique blend of psychedelic pop, backed by his full touring band; and spoken-word performer and Mercury Music Prize nominee **Kate Tempest** takes to the stage. Also performing are Danish band **Efterklang**, who return to touring after a seven-year hiatus; Irish indie-folk **Villagers**; New Jersey singer-songwriter **Sharon Van Etten**; folk-rock group **This is the Kit** led by Paris-based British musician Kate Stables; and legendary Scottish alt-rock band **Teenage Fanclub** who play songs from their three-decade career, as well as premiering new material.

Three additional concerts at the Usher Hall and Lyceum fuse Roots music and Folk traditions from across the world as part of *You are Here*. American gospel connects with its African origins in a collaboration between Malian duo **Amadou & Mariam** and the **Blind Boys of Alabama**; Lebanese folk pioneer and Arabic music innovator **Marcel Khalife** is joined by his son Rami and percussionist Aymeric Westrich; and Edinburgh-based **Shooglenifty** blends its unique fusion of Scottish traditional music with Rajasthani band **Dhun Dhora** and Galician trio **Tanxugueiras**.

A full line-up and information on individual concerts be found at www.eif.co.uk/contemporarymusic.

Immersive Experiences

Canadian artists Janet Cardiff and George Bures Miller present **Night Walk for Edinburgh**, a one-on-one video walk in which the audience are guided by a specially created film through Edinburgh's Old Town. **Trisha Brown: In Plain Site** sees the late US choreographer's most striking short dance pieces reconceived and staged amongst the dynamic landscape of West Lothian contemporary sculpture park **Jupiter Artland**.

See www.eif.co.uk/immersive for information on individual experiences.

You are Here

You Are Here is an invitation to travel the globe with artists who offer us a fresh perspective on the world and ask big questions about the future of our communities, both local and international.

You Are in Lagos, You are in Greenland, You are in Belfast, You are in Beirut, You are in Margate, You are in Edinburgh. *You Are Here* asks artists, local communities and visitors to the city to consider where we are and where we are going. The season is made up of fourteen stage presentations from Scotland, the UK and around the world and a curated programme of readings, informal performances and social events. You are Welcome.

See <http://www.eif.co.uk/youarehere> for more information about this series.

NOTES TO EDITORS

About Edinburgh International Festival

Edinburgh International Festival is an unparalleled, city-wide, celebration of the performing arts for three weeks each August in Scotland's capital. Created in 1947 to celebrate the human spirit and bring people together through art, the International Festival remains dedicated to creative excellence and as a point of annual cultural exchange for a global audience exceeding 400,000 per year.

Committed to virtuosity and innovation, the International Festival presents some of the finest performers and ensembles from the worlds of dance, opera, music and theatre. It also connects with local artists and communities through a range of programmes year-round. The current Festival is curated by Festival Director Fergus Linehan and takes place from 2-26 August 2019.

The International Festival Curatorial team includes Fergus Linehan (Festival Director), Roy Luxford (Director of Programming), Andrew Moore (Head of Music), Kate McGrath (Curator, You Are Here), Bryn Ormrod (Curator, Contemporary Music) Caroline Donald (Head of Learning and Engagement), Emma Hay (Planning Administrator) and Wezi Mhura (Programme Associate).

Thank you to all our 2019 International Festival supporters

The core investment that the Edinburgh International Festival receives from the City of Edinburgh Council and Creative Scotland plays a critical role in ensuring our stability and success.

Crucial support from other public sector bodies, charitable funds, the corporate sector, international partners and agencies, trusts and foundations and our individual benefactors, patrons and friends is also vitally important in enabling us to maintain the Festival's scale and quality.

Sir James MacMillan at 60 is supported through the Scottish Government's Festivals Expo Fund.

You Are Here is funded by the PLACE Programme, a partnership between the Scottish Government – through Creative Scotland – the City of Edinburgh Council and the Edinburgh Festivals. The PLACE Programme supports Festival activity across three years, leading up to the Festival's 75th anniversary in 2022. *You Are Here* is created with additional support from the British Council and the University of Edinburgh.

Full details of all 2019 supporters can be found at <https://www.eif.co.uk/support-us>.

Booking opens at 10am on Saturday 6 April. Please visit eif.co.uk.

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Edinburgh International Festival 2019 runs Friday 2 – Monday 26 August

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